

NATASHA MACVOY

(b. London 1977)

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Lives in Dursley, Gloucestershire with a studio at Spike Island, Bristol

The Mother as Stunt Performer, Solo presentation, *EOP Members Show*, Eastside Projects, Birmingham, October 2023

Mum! Mum! Artist Moving Image Commission for Exeter Phoenix, *Two Short Nights*, Exeter, Feb 2023

OUTPOST Members' Show selected by Amartey Golding, OUTPOST, Norwich, 2022

Blush, Group show with Johanna Bolton, Sandra Lane Gloria Sulli, Giota Papakyriakou, ASC Gallery, London, 2022

tibrO yalP, Group show curated by Anthony Shapland, g39, Cardiff, 2022

My Kid Could've Done That, Group show curated by Will Cooper, The Andrew Brownswood Gallery, Bath, 2021

OUTPOST Members Show selected by Catalyst Arts, OUTPOST, Norwich, 2021

Alternative Publications, Ceramic sculptures sent in the post, each with a text intended as associated memory, 2021

OUTPOST Members Publication selected by Rasha Kahil, autumn 2021

Dance Outside Dance, Podcast interview with Alice Gale-Feeny discussing performance, making, relational practice and neuroscience, 2021

Your phone is my gallery, Live readings by the artist over the phone, 2020-21 (calls to UK, Iceland & Germany)

Time fills space, Audio broadcast, The Monkey Sparrow community radio, Winnipeg, Canada, 2020

Forced Collaboration, Online exhibition with Libby Heaney and Evangelia Dimitrakopoulou, 2020

UNITE 2019, UNITE residency exhibition, g39, Cardiff, 2019

Groping In The Dark, Solo presentation, Test Space, Spike Island, Bristol, 2019

One place and someplace else, Gallery 333, Exeter Pheonix, Exeter, 2019

Reading (silently) in Public, Performance, Spike Island's *PRODUCTIONPRODUCTIONPRODUCTION*, Tate Exchange, Tate Modern, London, 2018

The audience seeped in, Collaboration with writer Chinonyerem Odimba, The Studio, Arnolfini, Bristol, 2017

[The] Strange Case, Collaboration with Chloe Brooks, Ickburgh Studio, London, 2017

Alternating Between The Two, Group show curated by Matilda Strang, Pebbledash Gallery, London, 2009

A portrait (for a screenplay) of Beth Harman, Curated by Sean Edwards, Limoncello, London, 2009

The Seed, Collaboration with Zoe Williams and Lucie Wilkins, Performance event in sculptural installation for one night only, Plan 9, Bristol, 2009

Residencies and awards

Southwest Artist Moving Image Commission with Exeter Phoenix, support to make an artist's short film for *Two Short Nights Film Festival*, 2022-23
a-n Time Space Money bursary to learn glass casting with Amy Whittingham, Flameworks Studio, Plymouth, 2022
DYCP funding, Arts Council England, to develop new writing and working with the voice, 2021
Reunited, 6-month ACW stabilization project with artists Kelly Best, Jennifer Taylor & Amber Mottram
UNITE, Selected residency with g39, Cardiff, 2019
a-n Bursary, Funded mentoring with Ben Borthwick (curator KARST, Plymouth), 2019
Residency, The Mothership, Selected and run by artist Anna Best, Bridport, Dorset, 2018

Curating and Other Projects

Holding Together in GL11, events & initiatives to establish GL11 as a trauma informed community, since 2021
Death Club, monthly art & reading group discussing art in order to learn how to live, Kitchen table, 2019
HER MIT Projects, Exhibitions for artists in my house and other innovative spaces, Established 2018
NOT HERE NOT NOW, curator, Anna Barham, Tom Dale, Maria-Brigita Karantzi and Andy Parker, Plan 9, Bristol, 2008
When We Build, Let Us Think We Build Forever, co-curator, Group show with Chloe Brooks, Michael Dean, Maria-Brigita Karantzi, Anouk Mercier, Natasha MacVoy, Spike Island Open Studios, Bristol, 2008
Plan 9, a member of the artist-led group during its time at Bridwell Police Station, Bristol, 2007-2009

Education

MA Fine Art (Distinction), UWE, Bristol, 2006
BA(Hons) Fine Art, UWIC, Cardiff, 2001

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