

# NATASHA MACVOY

(b. London 1977)

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07738768033

Lives in Dursley, Gloucestershire with a studio at Spike Island, Bristol

*Eye Witness*, Solo presentation, Exeter Phoenix Gallery, Exeter, 2024

*U & I*, Solo presentation, *EOP Members Show*, Eastside Projects, Birmingham, 2023

*Mum! Mum!* Artist Moving Image Commission for Exeter Phoenix, *Two Short Nights*, Exeter, Feb 2023

*H Eye Jay K*, Publication of artist's text, designed and made by the artist with support from Conway & Young, first edition, 2022

*OUTPOST Members' Show selected by Amartey Golding*, OUTPOST, Norwich, 2022

*Blush*, Group show with Johanna Bolton, Sandra Lane Gloria Sulli, Giota Papakyriakou, ASC Gallery, London, 2022

*tibrO yalP*, Group show curated by Anthony Shapland, g39, Cardiff, 2022

*My Kid Could've Done That*, Group show curated by Will Cooper, The Andrew Brownswood Gallery, Bath, 2021

*OUTPOST Members Show selected by Catalyst Arts*, OUTPOST, Norwich, 2021

*Alternative Publications*, Ceramic sculptures sent in the post, each with a text intended as associated memory, 2021

*OUTPOST Members Publication selected by Rasha Kahil*, autumn 2021

*Dance Outside Dance*, Podcast interview with Alice Gale-Feeny discussing performance, making, relational practice and neuroscience, 2021

*Your phone is my gallery*, Live readings by the artist over the phone, 2020-21 (calls to UK, Iceland & Germany)

*Time fills space*, Audio broadcast, The Monkey Sparrow community radio, Winnipeg, Canada, 2020

*Forced Collaboration*, Online exhibition with Libby Heaney and Evangelia Dimitrakopoulou, 2020

*UNITE 2019*, UNITE residency exhibition, g39, Cardiff, 2019

*Groping In The Dark*, Solo presentation, Test Space, Spike Island, Bristol, 2019

*One place and someplace else*, Gallery 333, Exeter Phoenix, Exeter, 2019

*Reading (silently) in Public*, Performance, Spike Island's *PRODUCTIONPRODUCTIONPRODUCTION*, Tate Exchange, Tate Modern, London, 2018

*The audience seeped in*, Collaboration with writer Chinonyerem Odimba, The Studio, Arnolfini, Bristol, 2017

*[The] Strange Case*, Two person exhibition with Chloe Brooks inspired by *Strange Case of Dr Jekyll and Mr Hyde*, Ickburgh Studio, London, 2017

*Alternating Between The Two*, Group show curated by Matilda Strang, Pebbledash Gallery, London, 2009

*A portrait (for a screenplay) of Beth Harman*, Curated by Sean Edwards, Limoncello, London, 2009

*The Seed*, Collaboration with Zoe Williams and Lucie Wilkins, Performance event in sculptural installation for one night only, Plan 9, Bristol, 2009

## Residencies and awards

*Southwest Artist Moving Image Commission with Exeter Phoenix*, support to make an artist's short film for *Two Short Nights Film Festival*, 2022-23  
*a-n Time Space Money bursary* to learn glass casting with Amy Whittingham, Flameworks Studio, Plymouth, 2022  
*DYCP funding, Arts Council England*, to develop new writing and working with the voice, 2021  
*Reunited, 6-month ACW stabilization project* with artists Kelly Best, Jennifer Taylor & Amber Mottram  
*UNITE*, Selected residency with g39, Cardiff, 2019  
*a-n Bursary*, Funded mentoring with Ben Borthwick (curator KARST, Plymouth), 2019  
*Residency, The Mothership*, Selected and run by artist Anna Best, Bridport, Dorset, 2018

## Curating and Other Projects

*Holding Together in GL11*, events & initiatives to establish GL11 as a trauma informed community, since 2021  
*Death Club*, monthly art & reading group discussing art in order to learn how to live, Kitchen table, 2019  
*HER MIT Projects*, Exhibitions for artists in my house and other innovative spaces, 2018-2020  
*NOT HERE NOT NOW*, curator, Anna Barham, Tom Dale, Maria-Brigita Karantzi and Andy Parker, Plan 9, Bristol, 2008  
*When We Build, Let Us Think We Build Forever*, co-curator, Group show with Chloe Brooks, Michael Dean, Maria-Brigita Karantzi, Anouk Mercier, Natasha MacVoy, Spike Island Open Studios, Bristol, 2008  
*Plan 9*, a member of the artist-led group during its time at Bridwell Police Station, Bristol, 2007-2009

## Education

MA Fine Art (Distinction), UWE, Bristol, 2006  
BA(Hons) Fine Art, UWIC, Cardiff, 2001

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